

**All our
Fires
Collected**



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catalogue 2012

I once heard a sentence proposing that if scientists would perform different experiments, different realities would occur. Later, I came across an artist explaining that she frequently uses a specific word wrongly in her writing. Knowing that the word is used for other purposes in philosophy, she thinks that by repeatedly using it in her own way she consequently reshapes its meaning. Another part of this story is described in a quote by a writer, stating that it is much more interesting to describe and resume a book than writing the book itself. Which reminded me of a certain philosopher, and to thinking that words really do something with reality.

- | | | | |
|----|--|----|--|
| 9 | <i>The Player</i>
Adrian Camenzind | 36 | <i>The Expressive Go</i>
Julia Kunzi |
| 10 | <i>The Noouu Dou Loo</i>
Akiko Wakabayashi | 38 | <i>The Wild Idea</i>
Julio Reyes Montesino |
| 12 | <i>The Upright Position</i>
Aude Debout | 39 | <i>The Traditionalist</i>
Karlis Krecers |
| 14 | <i>The Conversational</i>
Balthazar Berling | 41 | <i>The Young Distributor</i>
Laura Pappa |
| 15 | <i>The Working Bird</i>
Byrthe Lemmens | 42 | <i>The Poetic Powers</i>
Louise Kelpé |
| 17 | <i>The Colour Bomb</i>
Charlie Bakker | 44 | <i>The Good 'n Rigorous</i>
Lydia Sachse |
| 18 | <i>The Time – Space</i>
Clara Duteuill | 46 | <i>The Censor</i>
Marine Delgado |
| 20 | <i>The Sharp Eye</i>
Corinne Gisel | 48 | <i>The New Mix</i>
Moonsik Gang |
| 22 | <i>The Subjective</i>
Daiva Tubutyte | 49 | <i>The Broadened View</i>
Nina Paim |
| 25 | <i>The Maker Bread Baker</i>
Daniel Norregaard | 51 | <i>The One Lovechild Explorer</i>
Nora Halpern |
| 26 | <i>The Varnished Surface</i>
Doris Boerman | 52 | <i>The Fraction of a Detail</i>
Keun Pyo Ahn |
| 28 | <i>The Female Leader</i>
Emma Olanders | 54 | <i>The Excessive</i>
Remy Valton |
| 30 | <i>A Reflecting Subject</i>
Emilia Bergmark | 56 | <i>The Strategies of Life</i>
Sigríður Juliusdóttir |
| 32 | <i>The Architect's Daughter</i>
Esther Bentvelsen | 57 | <i>An Obsession</i>
Yael Wiki |
| 34 | <i>The Hand In The Box</i>
Jakub Straka | | |

The Player

The sport enthusiast, the physical champion, the former football trainer. As a former teacher in physical education, sports are constantly present in all his projects. He is one with the ball, one with the field and one with the players. Steady eyes focused on the ball or in this case the screen, and off we go. The mission is accomplished and everyone is happy.

Not forged, but controlled in a graceful way, there is no problem, no dilemma that withholds him. Nothing that would stop him working. Just do it! He will, and no doubt he will do it in a legible and fun way.

Driven by the fun of trying out new techniques, finding clever ideas and visualising them, he has spent the last

months experimenting with different techniques of printing. Just to be able to show differences and variations in medium. A sort of technological pedagogic description, a printed meta matter. A poem of production if you will. Simple and straightforward is good! Although production can be performed in any place, this man is someone we want to keep. Certainly, he will proof his physical and somewhat universal powers to the world.

The Nooou Do Louu

Not only does she have the most impressive last name, she also has the longest possible piece of work this year. The giant work is indeed impressive, although her work has a gentle and

humoristic tone otherwise. In general she likes to mix colours.

A photo she took some time ago is hanging on the wall. It depicts a still life consisting of a strange mix of elements: a composition of daily objects curiously placed together. The construction is at once edgy, aesthetic and clean. As if it was setting out rules for a lexicon of the vernacular, but the odd thing is that it borders so intensely on the uncanny. Inducing a strong feeling in the viewer of being unexpectedly lost.

This is how she works her material. Elegantly and carefully bringing pieces together and through them, maybe through their inability to merge, coercing them into powerful new combinations. Simple, strong and on

the verge of being too humble towards its own existence, the work reaches new heights in the mind of the beholder. And this is a beautiful thing, simply.

The Upright Position

There is something about an upright strength. Maybe it has to do with the tempo of her feet on the floor? Or with the way her back is so straight? Is it because she is opinionated and gives the impression of never being in doubt?

Whatever the reasons are: she has a certain energy. A strong fire, you might say. She is determined, outspoken and does not hesitate to declare her position. Should it be a monochrome that represents the collection of 2012: she

will make you see it.

Her decisions hold rationality, a striving for beauty as well as a strong sense of tradition as in the do's and don't's of graphic design. She knows what she wants, and she is not afraid of making it clear to the rest of the world. Of course delivered in the most precise and beautiful manner. She is a good interlocutor and we look forward to many more intensive and to the point discussions.

Also to be noted is the fact that her design resembles her own appearance. Sculpted straightforwardly.

The Conversational

What is a question? Or rather what is it to achieve communication? Are all words indeed questions, are we ever able to say everything, and what are the possibilities of expressing language in an image quoting language?

Rooted in theatre and dance, there is not one scene this man would hesitate to take, taking on the task of trying to explain anything in front of anyone. Diving between possibilities and problems, precisely as he shoots across technical devices as well as rhetorical ones. It is about communication yes, but more so about dialogue and wondering together. About seeing the image in the word, and the world in the character, he is embarking on a journey, not intended to end

in conclusion but rather in dance.

Keep this in mind: he is always ready to help, to think about the work of others, or just to have lunch together. We think about this person and we think about light design in a truly coherent style. We think about the visualization of ideas and we think about the formulation of ideas in the capital sense of the word.

ASIDE of IDEAS.

Everybody's Bird

This girl is the young talent. Her short, curly and blond hair is as defiant as herself. High-spirited, intelligent, critical and with a very strong will, she doesn't hesitate to work a whole night, but also knows to take care of herself

the day after. In her projects she always finds her own approach to the subject. And even if this will take her on long detours, she sincerely searches for that precise angle, which will give both the project and herself that extra energy.

Busy with projects of enormous scales, like vast image banks or huge strictly typographical books, she likes the real thing. The real in the sense of the dense mass of language and meaning, transformed into heavy weight projects of importance. This is the strength of her working process. How she puts her trust in the material and its capacity to communicate through its own attributes. Interesting and no doubt leading to new ways of looking at

things and perhaps defining them, or not defining them. We believe in your ways, wherever they might lead.

A note on her habits; she is known for often working in 26-hour shifts, consecutively. And heading for the croissant and the dark cinema after the project is successfully finished.

The Colour Bomb

She likes to play. The tall suburban girl loves colour, transitions between dimensions and movement. Bits and pieces floating apart and assembled again, creating a word, a shape or a whole world.

The gif animation is her perfect tool, and in our opinion it works. She has found a coherent technique

to play with and when she does, small games occur. She has an excellent eye for coherency and style, and with this talent she explores every grain of sand on the beach. If you know what we mean. It is all about cute shapes, funny ad quirky movies and the certain aesthetic that says “hello, colour”.

If a chart of approachable fun is what you need; she has got the entire spectrum.

The Time – Space

Coming from the South, a remarkably Nordic attitude towards life and graphic design is present in this woman’s work. Expressed and taking form in a clearly defined and very much declared fascination

for the standard format. A fascination that might reveal a true graphic designer: it is the A-format of paper that kept her eyes shimmering throughout the long nights of work.

From there she has ventured into the mathematically rigid and very no-room-for-wondering world of measurements. Perhaps it is the ease of not having to pose philosophical questions in every work that appeals to her? Perhaps it has to do with an extremely chaotic mind that needs the balance of predetermined equations, who knows? What we do know is that she works with the calculations of many different phenomena such as light, space, the movement in a film; the counting of frames, the time it takes for a summer to pass.

How does a graphic designer deal with all this information? How? By translating it into form, of course. She is on the verge of the new, discovering new ways of visualising numbers, trespassing into forbidden territories and maybe even finding a way to visualise secret messages.

The Sharp Eye

Look! It's an age-old copy of one of our considered masterpieces. It is beautiful, and it is satisfying to be enabled to make acquaintance in real life with this book. To study the technique used to start a chapter, to align page-numbers or to insert footnotes. It is indeed an intricate play, the way the character starting the sentence is

embroidered. They really knew how to do it. And yes, we do ponder about the possibilities of acquiring another copy of this renowned book, made in a slightly different manner at a slightly different moment. To make sure that the gesture is actualised in the mind of the librarian, so as to render him or her the means to convey this key knowledge to the supposedly demanding crowds.

Coming from a sturdy background of devoted practise and informed execution, this young but intense woman is highly aware of the ink on her print as well as the light shining from her screen. Always taking care to follow the directions of the retina, in pursuit of beauty or effect, but also taking care to conform to the techni-

cal meanders of design history. There are so many layers to unveil in her work that one can only hope to grasp parts of the visual outcome. It's seemingly impossible to trace the movement across the track pad. Although one can be sure to say that nothing is hiding behind her design, apart from the universe of details imperceptible for an untrained eye.

The Subjective

Success in every sense, a parade of confident form. Intricate systems, combined with a strong linguistic presence makes this person a force to be reckoned with, to look closer at and perhaps to fight against. Her work is intelligent yet quotidian, dealing

with the soul and what is left of a singular person and her desires and dreams in a world like ours.

Constantly on the subjective perspective, she is not afraid to express her personal feelings and desires. Taking herself as the standard or point of departure and thus creating an interesting tension between domination and identification.

Going for the less acknowledged and more adventurous path, she is always on the lookout for a possible meeting. The notion of actually encountering someone is important in the work, and from the idea of this simple moment she has started to build a whole world. Using the working method of starting in the unrefined and common and moving

towards a specific and outspoken voice. She is figuring out what you actually take with you from a meeting. As if she wanted to catch something in her pocket and transform it into an experience. We love the way you take too big words in your mouth, swallow and digest them and then straighten your back to stand your ground when storms of questioning swirls around you.

Keep it up Subjective! Whenever you will have a solo show we will be there to share the champagne with you and talk about our experience of your experiences, thoughts and ideas.

The Maker Bread Baker

Kind, skilled and dedicated. Fast in work yet slow in words. This guy is a mix between conceptual and technical, between skilled execution and leisure. Precise, patient, when needed rough, analytical. This guy is a multi talent, hiding it well under the seemingly relaxed surface. He is not relaxed. He is constantly on the move wondering how to solve a problem, pushing limits in order to find the perfect attitude, printing hundreds of try-outs to get to the point where it all comes together. And on this theme we could ramble on about his precise ways, his almost single-minded style of perseverance and his unremitting try-outs.

But there is more to him than that.

Under his beautiful black hair a mind influenced by years of romantic, idealist projects is at work and the result is a sensitive listener.

A partner in crime who likes to play as long as it is productive and aesthetically pleasing. Playing with paint and paintbrush and probably at some point with spraycans and felt pen and these days he even plays with his friends, baking cakes and decorating them. He could take a break, which he won't, but as far as we are concerned, he could.

The Surface

Mysterious maker. The young talent. Stubborn youngster with fascinations in the visual. Not only what appears

as visible but what is produced to be visible. What is a look, what's behind it, and what is to show? How do we display, or rather prefer to receive? The most recent years of this creator's mind have been dedicated to the physical, to presence and gloss. To various layers of silk, cream or chocolate; or the retouched images of faces and personalities. Why is the perfect surface so interesting? What is it that fascinates us so in the pages of the IKEA catalogue? The link to the white cube in the gallery is obvious, but which other (inner) rooms are we talking about? Maybe this young designer is looking for an answer to this question: why do we absorb surface so easily?

Before embarking on the quest to

find her take on the Superficial she used to be a photographer for a fighter's magazine, and surely there is something from the aesthetics of the ring that shines through in her work today. As a kick against the surface, or something reaching more profoundly, hitting the right tone. She prefers her past to stay secret, for sweaty 'n rough doesn't rhyme with rouge, but we do see it as the intriguing and necessary muscle in this all too slick surface.

The Female Leader

Having spent some time in the club scene, and still based in the winds of the night she is distinguished, refined and elegant. This woman always has

an intelligent and sexy solution to the problem. Equally aesthetically attractive as critical, the works range from seemingly superficial rhetorics in image handling to interdisciplinary long-term engagements, always aiming to cross many more borders than the mere physical ones.

Today this intriguing woman is simultaneously developing a career as a club DJ, adding on interest to her work as a graphic designer.

She is sharp in opinion but never excessive in words. Even at the most intense moments, when time is running out and the pressure to perform is intense, she suggests that life certainly is an exciting and remarkable thing. And in relation to the world of seduction, assuming a

poignant stance on beauty, her work is a cascade of citations, visually sharpening the language of looks by supple joints, peachy skin and strong muscles. It is a potion of youth, an elixir unravelling the addict beast in us, the beast or the seducer, or whoever you would like to be for the night. It is easy to go with the flow and dance to the pipe of the night watcher, when the tone is sweet as a scent of perfume.

A Reflecting Subject

After some intense reflection on the situation, you decided to join us. After pondering the position of your body, the relation between it and the brain, and the presence of them both

together in the world. And after pondering your position pondering the world, and the relations between the different worlds in it: you decided to join us. We adore you and your look upon us. With sincerity concluding that the relationship between us stays constructive.

You like to go running, and you steadily move towards a closet entirely consisting of shirts. In our eyes this makes you well on the way to being seriously well prepared. For anything.

Thoughtful, hands steadily placed on the physical object, you proclaim the value of doing things hands on. Your focus is the object in relation to the body, the human perception and the human mind in relation to the object that might not be there. All of

this taking place in the world, in the transparent life, and the forced honesty that should be constructed by it. What is it to be a human of a certain size, and what is it to constantly occupy yourself with creating space? There is something about control here, and we believe that you are on your track, soon to reveal something important.

Either a physical truth or a sociopolitical one. Whichever it is, we will use it, whether it comes in the form of an installation or a performance.

The Architect's Daughter

Deeply and by blood rooted in architecture, since the very start this very

young woman has had a clear goal in mind. Her work most definitely reflects on architecture, but in what sense is still to be defined.

By pure will she manipulates almost every project into her main theme, which deals with desire lines and passages in public space.

By now she should be fully charged with information and knowledge on the subject.

Public space, the domain of subconscious decisions, manipulation of collective movement by physical objects, manipulation of collective movement by cognitive models: she has tried it all. Perhaps it is time to go into the psychological domain of studying why some people always tend to take the same route?

Highly energetic, always with a sketch, a model or a video to show, she is working hard. Smiling while displaying her latest finds in the workings of the human mind and body in urban space. Supported by her family and loved ones, she is never afraid to take on a too big physical challenge and we can easily see her at full speed covering a highway with orange cloth or re-tracing the metro-lines.

The Hand in the Box

How about a website? How about solving a technical problem? How about building a server for everyone to use? Juggling technosocial projects in the air, he is ambitious and energetic.

At this moment he is engaged in the machinery behind production. Taking time to look at a perfect machine or sort of engine to produce stars, words or links over the internet. To digitalize manufacturing, through and in the media.

In a sort of dark humour another project of his is quite the opposite. Again, as a collector, which most of us seem to be, at the same time he is saving all of our favourite expressions and gems of text, on a server. At one precise moment this server is going to be buried in the ground, not to be found in a hundred years or more.

This not only concerns us but also leaves a remark on the sources that we use, on how we use them and how they were once open for everyone

to take part in. Now there's not much to add to a server six feet under ground, so how does that work with a medium designed to be connected and transformable? We are wondering if someone is going to try to hack it, someone who can not stand the thought of information being offline.

The Expressive Go

Force of nature, poet of powers, beautiful femme! This woman is a natural talent, constantly on the go and with a liking for the bold and inexplicable. She has the good fortune of being able to design with her fingertips, actually she can do that thing while taking a run, putting on nail polish and having an aloe ve-

ra-drink at the same time. She's our true polymath of expression, embracing the forms and mass of each and every project. If she wants it, she gets it.

By constantly producing new ideas, she involves people in her projects and there is just no limit to what she can start, do and imagine.

She is a social animal, never refusing a collaboration. But beware: she is capable of the most precious design but has a liking and an eye for the more dangerous experimental kind! That kind of visuals that will run you over while screaming life changing one-liners of happiness. She will take graphic design to new levels soon!

The Wild Idea

With a former education in philosophy in his pocket this man is capable of producing any kind of intricate system of thought, applied to every project.

The manner he chooses to present his interests all share an uncontrolled attraction to the subversive. His ways of addressing a problem is delicate to see. He is a true wanderer, a pleasure seeker and a very intelligent being.

The way he responds to the demands of the future promises to be highly satisfying and astonishing.

Living the urban life, running in the park, beer in the neighbourhood.

Lately, he has been busy working on a project consisting of a complex system of displays, showing all but the obvious sets in a discrete but

experimental design, in a collaboration with another artist. It is evident that he is already developing a long-term relationship with this manner of working. Not confined to the space of design, he moves freely between the levels of form and expression.

We are convinced that a dialogue must contain meaning. This southern guy clearly has the capability of gracefully contributing to all sides of the conversation.

The Traditionalist

This man is extraordinary in his rigid sense of how to work and how to relax and being the sort of person that he is, a quite traditional one, should imply that the work he does would be

of the same sort.

But to jump to such conclusions is too hasty. He is not new to any family of the new media and he has been seen doing the most subjective and animist projects during the last years.

Lately, he has projected himself into some of the world's most famous places, letting his imagination free and giving it full space to roam. By acknowledging what we all want, but most of us are incapable of achieving, he gives us fresh access to space.

We understand his fascination, and the way he manages to make us enter this space, with the touch of a specific computer application, is simply fantastic. But then, his work is also about desire. His wish for completing

himself as a creator makes us raise our eyebrows, striking us with surprise over and over. It's as if he intends to confuse us with his precise but extremely varying approaches. So: which animal is he really?

The Young Distributor

Despite her young age this girl has a great deal of experience of graphic design. Technical skills, professionalism and a vocabulary of remarkable capacity make her a reliable producer and partner in conversation.

She developed her main interest in circulation, in printing methods as well as in archiving early on. Combining through typographical depth and detail like a true minimalist. A mini-

malist nerd, complete dedication, a human built out of her love for type.

The speciality of this very neat young lady is just so specialised, she is so very deeply interested that we can bet on her dreaming in text at night, thinking her thoughts in varying typefaces depending on the mood of the day. To chose milk according to the beauty of the font on the milk package is not extreme when it comes to her. So you can imagine what can come out of this. Just imagine this woman at work.

The Poetic Powers

Born in a storm of broken heartbeats this woman's philosophy is to great every new day with an equally strong

voice. Keeping this philosophy of life means not being scared to try any new language of expression.

Convinced that she can do absolutely anything she wants, she is almost ridiculously fond of analysing and critically reflecting on the all the projects she involves herself in. Examining the sentence that spells graphic design.

At this point deeply immersed in type making, she is all over again busy with the seemingly simple question of how to represent. Constantly searching for the Word that can reach over fire and masses. Preferably the word that is describing all the other words the best. Every day busy, working on finding the perfect form when conveying a dense text or

just one word. With dubiously black narrative powers in all her works she has managed to obtain a strong and coherent voice. Now preparing for it to echo out over the crowds, she is engaged in the adventure of becoming the demagogue she always wanted to be. Or at least to return the words their real and true power of poetics. In her own voice: “the Power! of the word.”

The Good ‘n Rigorous

A manifesto, a poem, a thesis, a huge book in dirty colours. A big project becomes a big book, and yes it is very impressive. This hardworking never resting woman is yet another runner as well as a true graphic designer

with her heart and fingers on the keyboard. Interested in complex structures of text, she doesn't hesitate to one week explore the Deep Sea graves of Gothic typesetting. The next week she wanders through the typographical Flourishing Forests of calligraphy. In this fashion of curiosity and determinacy she engages herself in our times most studied and interpreted pieces of writing. She studies them, includes all the layers of meaning, edits them and gives them a shape. She takes the investigations of linguists, philosophers and mathematicians even one step further. There are no borders as far as we know, everything is possible, and it just gets more and more obvious the more you see of her findings.

The Censor

Swimming around in circles is not the style of this woman. Method and research are key words for all of her projects, which deal with rules and structures. She does this by collecting and gathering material to identify trends, breaking them down into atoms to lay bare hidden patterns.

The technique she employs in this pursuit is to dissect her material according to the language we use. More specifically, according to the vernacular tongue of our languages. By looking at the individual parts, by taking apart and assembling new constellations she makes her own definition. Keeping a distance to what she is so obviously already immersed in.

What happens if you withdraw a word from the alphabet? What if one part of language was to be censored, by adding a pink patch over a word or a sign? Or why not take it even further and see what happens if you take away the dimensionality of a word, turn it into a colour field and in this process choose the colour after an extremely precise, standard industrial colour chart?

By then, when we get to encounter the physical outcome, we will see that the simple and formal outcomes goes well together with the complex world of ideas her work stems from.

The Playful New

With one foot in the pragmatic Dutch society and the other in the aesthetic Eastern, this man is embodying the New Mix. Elegant and smart, funny and possessed with excellent technical skills, he masters any medium of print, any form that content can take. Micro typography flows through his fingers with the same ease as self initiated projects evolving around the language of gestures and personal appearances. Eagerly, he has studied the age-old and very specific technique of calligraphy, the most physical type of handwriting. Getting intimately involved in the craft and the craftsmanship behind it.

This guy will certainly contribute to our society of friends, and we look

forward to engaging him in new all our moments of excitement.

The Broadened View

The way she makes use of her powers is almost intimidating. The rigour with which she chooses to give form to language is both playful and very strict. Pushing the borders of colourful delicacy in print after print.

Soft strokes of type directs our eyes in refined movements until each millimetre drives us crazy, yet carrying a childlike directness that makes us want to come back. Don't be fooled by her sweet appearance, she goes after what she wants.

Coming from a background in mathematics, this surprising woman

has the skills to perform in any context, to take any discussion to another level and to think from the physical to the abstract and back again. The understanding she has on the world, based on always having clear distinctions between production and pleasure is a model of living for us.

Born rational she has come close to mastering her life, arranging it as she wishes and moulding her future to her liking. There is no place where she could not fit in, apart from an uninspired place where her decisions could not come forth with the strength that they are designed and designated to carry.

The One Lovechild Explorer

With a strong sense of direction, like a missile, she creates explosions. And we sincerely believe that it's in this contradiction between heading in full speed towards a goal and the complete and powerful chaos of the following explosion that we find her true powers. Searching for the mysterious, but managing to keep her head cool. Developing her projects intuitively, but still communicating what seems to be so right in time, in a strong and clear manner. She was most likely born on a mountaintop, loved by all and constantly going on adventures. She will be the first to build a tree house. The first to not hesitate before starting a one-woman

factory in the swamps of the Amazonas, build a drawing school in the snowy mountains of Sweden, or learn how to weave fabric for her shoemaker somewhere in a far away desert.

And for some reason it feels a bit as if she just stepped out of a movie, in the good sense.

You never can figure out the next step of this fantastic woman, but you can be sure that it will be dynamic, advanced and futuristic.

The Fraction of a Detail

This world traveller chose to join us after having paid two other continents a visit. Now he is busy roaming our streets, and more specifically the intricate and maze-like system of

printed and published matter, blowing the dust of the books and with a sharp eye seizing the most wonderful finds. He is a real observer, and in his mind he keeps all the styles produced in the world of graphics. A fact which more than shows in every design he produces. With a manner that seems to come by natural instinct for the craft, he places the elements in such a delicate way. Preferring 8 more than 10 points.

However, for the collection of Spring 2012 he is busy with another dimension in size. This time it has nothing to do with fashion, this time he has invested hours, and literally physical space, in all of the most used characters of the alphabet. Using different typefaces and blowing them

up to an unnatural size he unravels some unseen aspects of these minute details, these very tiny and almost hidden elements, which still are such an important part of language. Without that stop in between words – what would a sentence be? No sentence!

Now the question lies in how to translate these variations and styles, how to translate the tone of a moment of silence.

The Excessive

Training for climbing. That is pretty much life for this soon to be famous man. Characterized by excess in every sense, keeping his manic eyes focused on a point somewhere in the future, he arranges his now by

shaping it into a multitude. Multitude as in multimedia. As in learning a lot, as in always searching for the next interesting thing, developing skills in every material, never hesitating to dive into clay, adjusting the light for the perfect photo shoot or hammering away in the wood workshop.

He never stops, but he shouldn't forget to enjoy a little rebellion once in a while. Too much work; too much dirt under his nails; too black rings under his eyes; he has the power to go on and on and on. But this implies that you have to go even more wild. We want to see these skills turned into screams, these fingertips turned into elbows and this design turned into life. And after rebuilding the alphabet from A to Z and back

again in wood, perhaps he could have a small break. Have a cup of tea?

We admire his alert eyes and strong fire, we can't imagine that it will ever falter.

The Strategies of Life

Celebrating the old, celebrating the strange and perhaps most of all celebrating the beautiful. In a mysterious way everything she does turns out seducing and beautiful. It is certainly suspect.

Dealing with modes of humanity she has always been busy reading the quotidian styles around her. It becomes about how we feel, how we react to what we feel, who we are, and how we treat our old souls. What does

it mean to love, and is there a place for that love in the design society of today? With far-reaching experience in many different worlds, she has the ability to create, and also to teach you how to do it yourself. And that may be the secret of how she makes everything so pleasing for the eye. By examining our hearts and innermost romantic feelings, our longing for the 'good old days', she has found our weak and sentimental spot. She has found what we with all our conscious minds, cannot perceive but actually long for.

An Obsession

There is a storm going down, a storm of form and colour. There is a wind

blowing, there are tendencies everywhere and the way they are displayed is like a multifaceted diamond.

Facing the work of this woman is intense indeed, even so that the straightforward colour scheme borders on physical brutality. The work revolves around surface, yes, but the common ground lies in identity and the problematics and absurdity of our obsession with it. There is an uncanny tendency in the “pretty” appearances of ever changeable hairstyles and colours, in the glossy pictures of the Female Now, and in the middle of this tornado is our artist herself. Appropriating and turning it into her.

Dubiously styling her own family to become a perfect fit. In fact to turn

them into a monochrome of yellow, or light beige. One tune of control and coherency, at all times.

We think it is great, we also want to know how to deal with the impossibility of being a monochrome today. We think she would answer: in the style of too wild.

Colophon

Text written by Louise Kelpé, edited by Lisette Smits, Axel Kelpé, and Teresa Klett. Thank you!

Consisting of lilac and black ink on lightweight paper, printed in offset at the academy, skillfully supervised by Joos Wiersinga, cut, folded and piled in stacks.

Intended to be taken from that stack, looked at, read through, compared to reality and looked at again as a catalog of the graphic design department at the Gerrit Rietveld Academy, Amsterdam, year 2012.



*The Player, The Noou Dou Loo,
The Upright Position, The
Conversational, The Working Bird,
The Colour Bomb, The Time –
Space, The Sharp Eye,
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Broadened View, The One
Lovechild Explorer, The Fraction of
a Detail, The Excessive, The
Strategies of Life and An Obsession*